

◆ **Linda Lanier-Keosaian**

316 Prospect Avenue, Apt. 5-A, Hackensack, NJ 07601 Tel. 201-880-4267
lanierkeosaian@optonline.net

CAREER HIGHLIGHTS

- ◆ Over 20 years' experience working with choirs of all ages and backgrounds
- ◆ Diverse background in voice, piano, and organ
- ◆ Excellent organizational and motivational skills

PROFESSIONAL EXPERIENCE:

In Sacred Music:

- ◆ *Organist/Choir Director*, The Presbyterian Church in Leonia, NJ
150 member church. Directed and taught one adult choir, unpaid, drawn from the community; played for all services on 1907 Odell two-manual pipe organ, supervised care of organ, piano, and the rebuilding of the organ. Contribute monthly articles to the church newsletter. *Resigned this position December 31, 2007 to devote more time to finishing PhD studies at New York University.*
- ◆ *Minister of Music*, Wilton Congregational Church, Wilton, CT
700 member church. Directed and taught one adult choir, drawn from the community, two children's choirs, three handbell choirs, played for all services on rebuilt Wicks three-manual pipe organ. Supervised care of organ, pianos, handchimes and handbells. Contributed monthly articles to the church newsletter.
- ◆ *Minister of Music*, First Congregational Church, Chatham, MA.
500 member church. Directed and taught one adult choir, one children's choir, and three handbell choirs; played for all worship services on the Casavant pipe organ. Supervised care and maintenance of all instruments: grand piano, pipe organ, Malmark handbells and Choirchimes.
- ◆ *Acting Director of Music Ministries*, Huguenot Memorial Church, Pelham, NY.
450 member suburban church. Directed and taught one adult choir with professional quartet and one children's choir, assisted with lay-directed Cherub Choir; formed two handbell choirs (one adult, one children's); supervised care of instruments: repaired organ, refurbished handbells, purchased choirchimes.
- ◆ *Organist and Choir Director*, Trinity Presbyterian Church, Paramus, NJ.
Directed and taught one adult choir, Men's Barbershop Group, Trinity Ringers Handbell Choir, all drawn from the community.
- ◆ *Church Choir Director and Organist positions.*
Served all major denominations in both long-term and substitute capacities.

In Education:

- ◆ *Choral/Vocal Music Teacher*, Park Ridge High School and Middle School, Park Ridge, New Jersey.
Teach choral music to Middle School Choir (7th and 8th graders), and High School Concert Choir (9th, 10th, 11th, and 12th graders). Teach Music Appreciation Through World Drumming to Middle School students. Teach Handchimes to 8th graders. Also direct the select high school Women's Choir and select middle school Madrigal Ensemble. *Present Position*
- ◆ *Choral/Vocal Music Teacher*, Glen Rock High School, Glen Rock, New Jersey.

Taught choral music to mixed chorus of 9th -12th graders. Accompanied other choirs on occasion.

- ◆ *Choral/Vocal Music Teacher*, Arts High School, Newark, NJ.
Taught choral music and Music Workshop (classes in music theory and music history) to musically gifted high school students. Directed Mass Chorus, Arts High Singers (a chamber chorus), Freshmen's Women's Choir, Sophomore Women's Choir, Advanced Women's Ensemble. 17 years.
- ◆ *Music Teacher*, Newark, NJ.
Taught public school K-12 general music classes.
- ◆ *Piano and Organ Teacher*.
Private studio. 20+ years.

Performance:

- ◆ *Piano and Organ Accompanist* for recitals and concerts. 20+ years.
- ◆ *Orchestra Keyboard Player*, Montclair State University, Upper Montclair, NJ.
South Orange Symphony. 2 years.

Special Accomplishments:

- ◆ Founded New Jersey High School Women's Choir Festival, co-sponsored by NJPAC and Essex County College. April 1997.
 - ◆ Co-founded Essex County Choral Festival. 1997.
 - ◆ Conducted All North Jersey Junior High SSA Honors Choir. March 1997.
 - ◆ Freshman-Sophomore Women's Chorus performed by invitation at the MENC Eastern Division Conference in Springfield, MA. Audition by audio tape. March 1993.
 - ◆ Freshman-Sophomore Women's and Mixed Choruses performed as part of a clinic presented at the New Jersey Music Educators' Association convention. February 1992.
- Sophomore Arts High Singers won the highest ACDA Superior rating in the state for a Madrigal group. 1988
Sophomore Arts High Singers won the Best in Festival award at the Meadowlands Hilton. 1990
Arts High Women's Choir rated Superior year after year at the American Choral Directors' High School Festival in New Jersey.

PROFESSIONAL ORGANIZATIONS:

- ◆ *American Guild of Organists*. Dual membership: New York City and Northern New Jersey chapters. Attended national conventions in Boston (1990), New York (1996), Denver (1998), and numerous regional conventions.
- ◆ *American Choral Directors Association*. Attend all national and regional conventions.
- ◆ *American Guild of English Handbell Ringers*. Attend local and regional workshops.
- ◆ *Music Educators National Conference*. Attended regional conventions in Boston, Springfield, and Hartford and national convention in Anaheim.
- ◆ Served as *Repertoire and Standards Chair for Women's Choirs* for the Eastern Division and New Jersey.
 - ◆ *Chorus America*

EDUCATION:

Doctoral Program in Music Education at New York University, concentration in organ and choral studies.

- ◆ Conducted the Women's Choir in a concert, May 3, 2002. Organ study with Dr. William Enriken at First Presbyterian Church in New York City. Summer, 2002, course in Music for Children, Kodaly Level I Certification. Courses in Music Curriculum Development, Learning Theorists, Literature and the Arts, Choral Conducting, Orff in the Classroom. Degree Program: PhD in Music Education.

Mannes College of Music, New School University, Summer 2000 - Spring 2001

- ◆ Private study in theory with Dr. Chris Park. Private study with Fred Fehleisen in music history and musicology. Class study in dictation. Class study in score-reading.

Master of Sacred Music, Union Theological Seminary, New York, NY.

- ◆ Areas of Concentration: Organ Performance, Conducting, Composition
- ◆ Recital: St. James Episcopal Church, New York, NY
- ◆ Principal Teachers:
 - Alec Wyton, organ
 - Abraham Kaplan, conducting
 - Joseph Goodman, composition
 - Earl Berg, voice

Bachelor of Music, Westminster Choir College, Princeton, NJ

- ◆ Major: Organ Performance
- ◆ Principal Teachers:
 - Joan Lippincott, organ
 - Richard Kaiser, voice

University of Alabama, Tuscaloosa, AL.

- ◆ Major: Piano/Organ
- ◆ Principal Teachers:
 - Amanda Penick, piano
 - Warren Hutton, organ

New Jersey Certification Graduate Study, Montclair State University, Upper Montclair, NJ

CONTINUING EDUCATION:

British, French, and German Organ Music Seminar, Summer 2007

- ◆ Private study and Master Classes on historic organs in England, France, and Germany

World Drumming Workshop, Summer 2006. Summer 2007.

- ◆ Drumming as a teaching tool for middle- and high-school children

British and French Organ Music Seminar, Summer 2003, 2007.

- ◆ Private study and master classes in England, Scotland, and France. Played British music on British organs and French music on French organs.
- ◆ In Paris studied with Marie Langlais, Marie Dufourcet-Hakim, and Francois Espinasse.

British and French Organ Music Seminar, Summer 2001.

- ◆ Private study and master classes in England and France. Played in a recital in London. Played British music on

British organs and French music on French organs. Played organs in Basel, Switzerland, and Alsace.

◆ Studied with Naji Hakim and Francois Espinasse in Paris.

French Organ Music Seminar, Summer 1999.

◆ Private study with Marie Langlais at St. Clothilde. Prepared and performed French organ music on the organs for which it was written. Attended seminars and master classes and played organs in Paris, Rouen, Chartres, Bordeaux, Toulouse, Albi, Cintegabelle, and Lavaur.

◆ Private study with Naji Hakim at La Trinite in Paris.

British Organ and Choral Music Seminar, London. Summer 1999.

◆ Seminars and master classes at Westminster Abbey, St. Margaret Lothbury Chapel at Westminster Abbey, Kings College, Cambridge, and St. Paul's Cathedral.

Robert Shaw Workshop, Carnegie Hall. 1994, 1996, 1997, 1998.

Master Class in Choral Conducting. Summers 1992 and 1994.

◆ With Elmer Iseler at the Powell River Music Academy in British Columbia.

Workshops:

◆ Advanced Choral Conducting with Joseph Flummerfelt

◆ Advanced Choral Arranging, with Alice Parker

◆ Kindermusik, with Lorna Lutz-Heyge

◆ Voice Building through Choral Work, with Frauke Haasemann

◆ Beginning Handbells, with Robert Ivey

◆ Intermediate Handbells, with Kathleen Ebling-Thorne

◆ American Boychoir School National Choral Conference, with George Guest, James Litton, and Ebbe Munk

◆ Anton Armstrong Workshop for Teachers of Choral Music

Private Study:

◆ Murray Present, piano

◆ J. Richard Szeremany, organ

◆ Marie Langlais, organ

◆ Naji Hakim, organ

◆ Eugenia Earle, theory

SAMPLING OF REPERTOIRE: With Youth Choirs: Pinkham, "Christmas Cantata;" Britten, "Ceremony of Carols;" Faure, "Requiem;" Bach, "Fugue in D Minor (arr. Swingle); Schubert, "Mass in G Major;" R. Thompson, "Frostiana" series; Vivaldi, "Gloria." **With Church Choirs:** Faure, "Requiem;" Britten, "Ceremony Of Carols;" Bach, "Christ Lag in Todesbonden;" Mendelssohn, "Hear Our Prayer;" Excerpts from Handel's "Messiah," and Mendelssohn's "Elijah;" Schuetz, "The Seven Words of Jesus Christ On The Cross." Some of these performances were both accompanied and conducted by me; for others I conducted an instrumental ensemble in addition to the choir.

With Women's Choirs: Ned Rorem, "What is Pink," the suite of pieces; Pablo Casals, "Nigra Sum"; Schubert, "Twenty-third Psalm" in German; Orlando Di Lasso, Twelve Motets for Equal Voices, French, German, English and Italian Madrigals; Benjamin Britten, Ceremony of Carols and Missa Brevis; Francisco Nunez, Missa Pequena.

REFERENCES:

Dr. Maredia Warren

(201) 342-8379

Associate Professor, Coordinator of Music Education, New Jersey City University

Dr. William Enriken

(212) 675-6150, x3902

Director of Music, First Presbyterian Church in the City of New York.

Louis Melchor

(973) 733-7102

Chair, Department of Performing Arts, Arts High School, Newark, New Jersey

Mr. James Jones

(201) 652-2849

Adjunct Faculty, William Paterson; Retired High School Principal, Bergen County

Additional references furnished upon request

04/06/2008