

WORLD DRUMMING IN THE CLASSROOM

I. Demonstration by students of Park Ridge Middle School

II. The process we use:

Establishing the steady beat

Concept of transferring speech to drum

Creating a space for others and marking time

Echo

Question and Answer

The Ensembles

The songs

Movement

Improvisation (Individual and group)

Creating and recording their own ensembles

III. Integrated Arts Projects

The map of Africa and its geography

Vocabulary lists

The “country search” project

IV. The Standards

Each one of the New Jersey Core Curriculum Standards for the Visual and Performing Arts is met in everyone of our drumming classes. We discuss the Aesthetic (1) importance of this music for our culture; we engage in its Creation and Performance (2); we learn the Elements and Principles (3) of the music; we learn how to properly Critique (4) our music-making; and come to understand this music in the context of its History and Culture (5).

