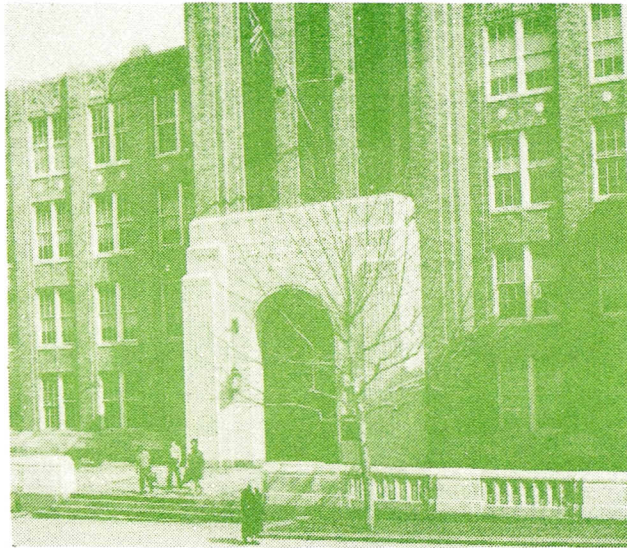


*Music  
Educators  
National Conference  
Eastern Division Convention*

*Arts High School  
Chamber Choir & Madrigal Singers*

*Robert S. Howard, Conductor  
Linda Lanier Keosaian, Assistant*



ARTS HIGH SCHOOL NEWARK, NEW JERSEY  
THE NATION'S FIRST HIGH SCHOOL OF THE ARTS — EST. 1931

*March 7, 1987 11:30 am*

*Baltimore Convention Center Rm. 309  
Baltimore, Maryland*

# Arts High School Chamber Choir

## Program

- Cantate Domino* ..... Giuseppe Pitoni  
(Bourne)
- O Bella Fusa* ..... Orlando Di Lasso  
(G. Schirmer)
- Psalm 100* ..... Lena J. McLin  
(Pro-Art)
- Linden Lea* ..... R. Vaughn Williams  
(Boosey & Hawkes)
- Walking On The Green Grass* ..... Michael Hennagin  
(Boosey & Hawkes)

## II

- Mary Had A Baby* ..... William L. Dawson  
(Neil A. Kjos)
- King Jesus Is A-Listening* ..... William L. Dawson  
(H.T. Fitzsimons)
- The Lily of The Valley* ..... Wendell Whalum  
(Lawson - Gould)
- Out In The Fields* ..... William L. Dawson  
(Neil A. Kjos)
- First Corinthians 13* ..... William McRae  
(J.W. Pepper & Son)

Robert S. Howard, Conductor  
Linda Lanier Keosain, Assistant Conductor  
Wilmen MacCumber, Accompanist

## ABOUT ARTS HIGH SCHOOL

Founded in 1931, Arts High School is the first high school of its kind in the United States. The purpose of our program is to encourage and develop the artistic, dramatic and musical talents of students who demonstrate a potential in these areas. The impetus of our curriculum is to train students who have a sense of harmony, form, rhythm, design and color. Students are admitted by special examination and follow a regular college preparatory academic program coupled with a fine arts, drama, vocal or instrumental curriculum. Graduates from Arts High School include singers Sarah Vaughn, Melba Moore and Connie Francis, jazz artists Wayne Shorter and Woody Shaw, Philadelphia Orchestra trumpeter Seymour Rosenfield, musical director Mort Lindsey and actor Taurean Blaque of Hill Street Blues.

## ABOUT THE MUSIC DEPARTMENT

Students majoring in vocal or instrumental music have a double period in their major area each day, consisting of a music workshop class (theory, ear training, history) and a lesson/performance class in addition to a full academic program. Performance groups include, freshmen women's choir, sophomore women's choir, mass chorus, women's chorale, chamber singers, renaissance singers, string orchestra, full orchestra, concert band, jazz ensemble and various small ensembles. Performing groups from Arts High School have appeared at the MENC National Convention in Chicago, New Jersey Music Educators In-Service Workshop and at various concerts throughout Newark and New Jersey

## ABOUT THE CHAMBER CHOIR

Founded in 1980, the Arts High School Chamber Choir has developed a tradition of musical excellence and high achievement. In addition to their many performances for schools, churches, civic and corporate community organizations, the choir has participated in district, state, and festivals sponsored by MENC and ACDA organizations. It is the purpose of the choir to promote participation in choral music, to create an awareness of correct vocal technique and to perform outstanding choral literature. We are proud to have been selected to perform at the Eastern Division Conference.

## ABOUT THE CONDUCTORS

ROBERT S. HOWARD is coordinator of vocal music at Arts High School. Mr. Howard conducts the junior women's chorus, men's ensemble, chamber choir and madrigal singers and teaches music theory/history. Mr. Howard's undergraduate degree in music education was earned at Morgan State University in Baltimore and he holds a Masters degree in Piano with additional graduate studies at Northwestern University, University of Colorado and Temple University. His conducting studies have been with Vincent Camby, Dr. Lynn Whitten, Elaine Brown, Robert Page and William Dawson.

LINDA LANIER KEOSAIAN conducts the freshmen women's chorus, sophomore women's chorus, mass chorus and the Arts High School Singers along with music theory. Ms. Lanier Keosaiian earned her undergraduate degree at Westminster Choir College with a major in organ performance. She earned her Master of Sacred Music degree from Union Theological Seminary in New York majoring in organ performance. Her conducting studies have been with Elaine Brown, Abraham Kaplan, Joseph Flummerfelt and Alice Parker.