

Shepherd, Shepherd

Traditional Spiritual

Music by: Traditional
arranged by: Linda Lanier-Keosaian

♩ = 60

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves: Soprano 1, Soprano 2, Alto, and Piano. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Shep - herd, Shep - herd, where'd you lose your sheep?" for Soprano 1 and "Where'd you lose your" for Soprano 2. The Alto part is silent. The piano accompaniment provides harmonic support with chords and melodic lines.

Shepherd, Shepherd

2

The musical score is written for two vocal parts (S1 and S2), an alto part (A), and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of four systems of staves.

System 1: S1 vocal line begins with a triplet of eighth notes: G4, A4, Bb4. The lyrics are "Shep - herd, Shep - herd, Where'd you lose ___ your sheep?". S2 vocal line has a whole note G4. The lyrics are "sheep?".

System 2: S1 vocal line continues with a triplet of eighth notes: G4, A4, Bb4. The lyrics are "Wher'd you lose ___ upir". S2 vocal line has a whole note G4. The lyrics are "sheep?".

System 3: The piano accompaniment features a triplet of eighth notes in the right hand: G4, A4, Bb4. The left hand has a whole note G4.

System 4: The piano accompaniment continues with a triplet of eighth notes in the right hand: G4, A4, Bb4. The left hand has a whole note G4.

Shepherd, Shepherd

5

S 1

Shep-herd, Shep-herd, Where'd you lose ³ your sheep _____

S 2

Oh the shep all gone a -

A

5

8

S 1

Oh they're gone a stray/ Oh Shep-herd shep-herd

S 2

stray, _____ The sheep all gone a - stray _____

A

8

Shepherd, Shepherd

11

S 1
Oh shep-herd, where'd you lose your lambs?

S 2
a - stray, a - stray

A
Shep-herd, Shep-herd, Where'd you lose your lambs? Shep-herd, Shep-herd,

11

11

Detailed description: This is a musical score for a three-part vocal setting of 'Shepherd, Shepherd'. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four systems of staves. The first system contains the vocal line for Soprano 1 (S 1), with lyrics 'Oh shep-herd, where'd you lose your lambs?'. The second system contains the vocal line for Soprano 2 (S 2), with lyrics 'a - stray, a - stray'. The third system contains the vocal line for Alto (A), with lyrics 'Shep-herd, Shep-herd, Where'd you lose your lambs? Shep-herd, Shep-herd,'. The fourth system contains the piano accompaniment, with a treble clef staff and a bass clef staff. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The score includes dynamic markings such as '11' (fortissimo) and '11' (piano) at the beginning of the first and fourth systems, respectively. The lyrics are written below the corresponding vocal staves.

Shepherd, Shepherd

14

S 1

Where'd you lose ³ your lambs? Oh ³

S 2

lose ³ your lambs

A

Where'd you lose your lambs Shep - herd, Shep - herd,

14

14

3

3

3

Detailed description: This is a musical score for the piece 'Shepherd, Shepherd', page 5. It features four staves: two vocal staves (S 1 and S 2), an alto staff (A), and a piano accompaniment (piano). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 14. S 1 sings 'Where'd you lose your lambs?' with a triplet of eighth notes on 'lose' and another triplet on 'Oh'. S 2 enters with a melodic line, also featuring a triplet on 'lose'. The alto part (A) sings 'Where'd you lose your lambs Shep - herd, Shep - herd,' with a triplet on 'lambs'. The piano accompaniment provides harmonic support with chords and melodic fragments, including triplets in both hands.

Shepherd, Shepherd

6
16

S 1
Shep - herd _____ Where are your lambs? _____

S 2
_____ Oh the

A
Where'd you lose your lambs? Your lambs _____

16
16

3

3

3

Detailed description: This is a musical score for the hymn 'Shepherd, Shepherd'. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano. The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The Soprano 1 part begins with a melodic line starting on a G4, moving to A4, Bb4, and C5, with lyrics 'Shep - herd' and 'Where are your lambs?'. The Soprano 2 part has a few notes, including 'Oh the'. The Alto part has lyrics 'Where'd you lose your lambs?' and 'Your lambs'. The Piano accompaniment consists of a treble and bass clef. The treble clef has a melody with triplets and a 3-measure rest. The bass clef has a simple accompaniment with a 3-measure rest. Measure numbers 6, 16, and 16 are indicated at the start of the first, second, and third systems respectively.

Shepherd, Shepherd

18 19

S 1
Oh

S 2
sheep all gone a - stray The sheep all gone a -

A
Oh, the sheep they all gone They gone a -

18 18

3 3 3 3

Detailed description: This is a musical score for the piece 'Shepherd, Shepherd', page 7. It features four staves: two vocal staves (S 1 and S 2), an alto vocal staff (A), and a piano accompaniment (piano). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 18. S 1 has a long note 'Oh' spanning measures 18 and 19. S 2 and A have lyrics: 'sheep all gone a - stray The sheep all gone a -' and 'Oh, the sheep they all gone They gone a -' respectively. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets marked '3' in measures 18 and 19. Measure numbers 18 and 19 are indicated above the vocal staves, and 18 is indicated above the piano staff.

Shepherd, Shepherd

8
21

S 1
Shep-herds, where are your lambs? Where are your lambs? —

S 2
stray. Shep - herds, where are your lambs?

A
stray. Where are your lambs? Where are your

21

23

S 1
I pray Lord — Bring them back — some day —

S 2
lambs — Lord — Bring 'em back —

A
lambs? — Lord — Bring 'em

23

Shepherd, Shepherd

25

S 1 I Pray Lord Bring them back some day

S 2 Lord Bring 'em

A back Bring 'em back,

27

S 1 I pray Lord

S 2 back. Oh the

A Bring 'em back Lord

27

Shepherd, Shepherd

10
29

S 1
The sheep all gone, _____ gone _____ gone³ a-stray

S 2
sheep all gone a - stray _____ the sheep all gone _____ a -

A
The sheep all gone _____ gone, _____ gone a-stray

29

29

32

S 1
Shep - herd _____ Shep - herd

S 2
stray, Shep - herd, _____ Shep herd _____

A
Shep - herd, _____ Shep - herd, _____ Shep - herd, _____ Shep - herd,

32

32

Shepherd, Shepherd

34

S 1
Shep - herd _____ Where'd you lose your

S 2
Shep - herd, shep - herd, Where'd you lose your sheep _____

A
Where,

36

S 1
sheep? _____

S 2

A
Where'd you lose your sheep? _____

36