

LINDA LANIER-KEOSAIAN
Lesson Plan for *Hark I Hear the Harps Eternal*, Arr. Alice Parker

- 1. Self Growth and Musical Enjoyment will occur when they can sing the melody with its harmony, each on their own part, in each of the verses, with the complicated rhythms and shifting accents in place. This will occur in stages, usually divided by stanza and refrain.**
- 2. The Musical Challenge is to be able first to sing each part musically and then to combine the voices without losing integrity.**
- 3. The Musicianship required for success in No. 1 is a) to be able to sing their parts in ensemble without being pulled to the melody line and b) to be able to apply the complicated rhythms as they occur.**
- 4. Go through parts individually and combine in two's and three's, finally putting it all together.**
- 5. Isolate the problem rhythms. Put them on the board and have them count and clap them; count, clap, and use accents; speak only the accented beats (in rhythm); say the words (or syllables) to the accented counts; divide the class and have half speak the accents, half speak the words.**
- 6. Teach the class to conduct the 3/2 meter; add speaking the sub-beats; add the subdivisions and accents; have some conduct the large 3 pattern, the others speak the subdivisions, others the words.**
- 7. They conduct themselves individually in the performance of the piece, as we sing. One or two try conducting in front of the class.**