



**Music, Dance and Theatre
2039 Kennedy Boulevard
Jersey City, NJ 07305-1597**

November 10, 2009

To Whom It May Concern:

I am pleased to write this letter of support for Linda Lanier-Keosaian, whom I have known for over twenty years. We are colleagues and associates in a variety of musical settings including church, school, university, and professional music organizations at the county, regional, state, and national levels.

Linda is an outstanding organist and conductor. I frequently experienced the joy of hearing her play during the cluster services of several Presbyterian Churches. With organ degrees from Westminster Choir College and Union Seminary School of Music; and further study and travel abroad, Linda continues to maintain high quality performances for both church services and special recitals and performances. Linda's work with choirs of all ages is remarkable. Linda demands musical integrity and beauty, whether the music is a simple hymn response, a Duruflé motet, or a grand chorus from Handel's *Messiah*. She is lauded and loved for insisting upon appropriate vocal and choral techniques from her singers.

Committed to music education, Linda has served as a music department head and choral music teacher in the Performing Arts High School in Newark, a K-12 General Music Teacher, and a Junior High Choral and General Music Teacher. Linda is most competent in the classroom and understands the needs of students in both urban and suburban communities. Linda is a leader and has conducted honor choirs in professional education organizations. As former chairperson for Women's Repertoire and Standards Committee for the Eastern Division American Choral Directors Association, Linda worked diligently in organizing, directing, and expanding the perspectives of women's choral literature and procedures.

Linda's interests and abilities as a music teacher are versatile and current. I had the privilege of hosting Linda as a music education clinician for our New Jersey City University Music Education Workshop Series. Her excellent presentation on World Drumming with middle school students was most inspiring for our university students.

Linda's outstanding credentials and record of achievement need little explanation. She is revered and genuinely respected by many musicians and educators. I can attest to her character, warm compassion, and beautiful personality. Those who work with Linda feel fortunate and honored to know her. Linda has my highest regard and I wish her all the best.

Most cordially,

A handwritten signature in blue ink that reads "Maredia Warren". The signature is fluid and cursive.

Dr. Maredia Warren
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